

Happy

Easter



Chris Thornton/Deason

245 S. 16th St.
Saint Helens, OR 97051
316-253-5442
www.christhorntondesigns.com

Surface of choice

DecoArt Americana Acrylics

DA017 Georgia Clay	DA022 Burgundy Wine
DA194 Marigold	DA029 Boysenberry
DA164 Light Buttermilk	DA302 Purple Pizzaz
DA350 Laguna	DA01 Snow White
DA113 Plantation Pine	DA057 Jade Green
DA051 Leaf Green	DA373 Mermaid Tail
DA199 Primary Red	DA018 Wedgewood Blue
DA324 Watermelon Slice	DA325 Sunny Day
DA132 Hauser Medium Green	DA101 Dioxazine Purple
DS17 Multi-Purpose Sealer	

Royal Brushes

Soft Grip

Series SG585 #0 liner, Series SG150 #6, 10, 12 and 14 shader, 1" wash/glaze brush

Miscellaneous Supplies

Water container, stylus, tracing paper, transfer paper, palette paper, scissors, paper towel, scotch tape, sandpaper (150-200 grit, black Identi pen

Preparation

For wood apply an even coat of Multi-Purpose Sealer to all pieces. Allow to dry and then sand with fine grit sandpaper. You do not need to do anything with canvas.

Basecoat the light part of the egg in a mix of equal parts Laguna and Snow White, one the last coat slip-slap the light mix and snow White for a little variation.

Paint the lower part of the egg in Wedgewood Blue. There are two ways to attack this you can either paint the flowers and leaves first and then fill in around them with the Wedgewood Blue or you can paint the Wedgewood Blue and then apply a couple of coats of Lt. Buttermilk to all of the pattern area. Sometime I work one way and sometimes the other so I would just pick which ever you think would be easiest for you.

Step 1

Basecoat the paisley in Lt. Buttermilk using the #12 shader. Wash here and there lightly with Jade Green and Boysenberry Pink using the same brush. Base the tole strokes, dots and blue parts of the paisley all in Laguna Blue, float the shadows with Mermaid Tail.

Basecoat the pointed leaves in Leaf Green plus a touch of Lt. Buttermilk using the #6 shader, float the shadows with a mix of Leaf Green plus a touch of Wedgewood Blue.

Basecoat the remaining leaves in Hauser Medium Green using the #6 shader, float the shadows with Plantation Pine.

Basecoat the blue flowers in a mix Purple Pizzaz, Wedgewood Blue and a touch of Snow White to get a nice light blue violet. (Note: That is the one color that they deleted from the line that I miss Blue Violet!!) Flooat the shadows wwith a mix of Dioxazine Purple and Wedgewood Blue. Do the center in Marigold shaded with Georgia Clay.

Basecoat the Marigold flowers using the #6 shader, float the shadows with Georgia Clay. Do the cehter in Hauser Medium Green shaded with Plantation Pine.

Basecoat the remaining flower in Watermelon Slice, float the shadows with primary Red all with the #6 shader. Do the center in marigold and shade with Georgia Clay.



Step 2

Highlight with float on the outer edges using the #6 shader as follows;

Tole strokes and paisley add Snow White to the Laguna.

Pointed leaves Leaf Green add Snow White.

Remaining leaves Jade Green plus a touch of Lt. Buttermilk.

Yellow flowers highlight Sunny Days.

Blue flowers Purple Pizzaz plus Snow White.

Boysenberry add Snow White

Watermelon slice add Lt. Buttermilk.



Step 3

For the brightest highlight and swatches of color float here and there using the #6 shader as follows;

On the outer edges of the paisley do a swipe of Snow White plus a touch of Jade green.

Tole strokes and paisley add a little more Snow White to the mix.

Pointed leaves add more Snow White to the mix swipe here and there with Laguna.

Remaining leaves add more Lt Buttermilk to the mix, swipe with Laguna plus a touch of Snow White.

Yellow flowers add Snow White to the Sunny Days, swipe with little touches of Jade Green.

Blue flowers add more Snow White to Purple Pizzaz mix, swipe with the laguna dn white mix.

Boysenberry add more Snow White to the mix and swipe with Snow White plus a touch of Georgia Clay.

Watermelon slice add more Lt.

Buttermilk to the mix, swipe very lightly with Purple Pizzaz.

Refer to the finished pictures for the Identi pen work. On the pattern I made sure you had one of each image with the pen work in it. I didn't do it all because I knew you wouldn't trace it all!!

