

It's all about the Pie!



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Supplies

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MET-815 Menu Chalkboard

Delta Ceramcoat Acrylics

DA01 Snow White	DA113 Plantation Pine
DA164 Light Buttermilk	DA067 Lamp Black
DA062 Terra Cotta	DA310 Spiced Pumpkin
DA163 Honey Brown	DA017 Georgia Clay
DA325 Sunny Day	DA114 Light Cinnamon
DA350 Laguna	DA038 Wedgewood Blue
DA046 Olive Green	DA052 Avocado
DA160 Antique Maroon	

Royal Brushes

Soft Grip
SG150 #4, 10 and 12 shader, Series SG700 1" wash/glaze, SG585 #1 liner

Miscellaneous Supplies

Water container, stylus, tracing paper, transfer paper white and black, palette paper, scissors, paper towel, scotch tape, old toothbrush, Brown Sharpie Pen

Preparation

No preparation is needed. Just pick it up and begin having fun.
Apply the pattern using white transfer paper.

Painting Instructions

Pumpkin and Pie

Basecoat the pumpkin and the slice of pie in Spiced Pumpkin using the #10 shader. Float the shadows first with Terra Cotta using the #12 brush. Float the deeper shadows with Georgia Clay at the very top and bottom of the pumpkin and the bottom of the slice of pie. Float very little shadows of Antique Maroon in the segment divisions at the top and bottom. Pat the highlights first in a mix of equal parts Sunny Day and Spice Pumpkin and then add an equal amount of Light Buttermilk and repeat.

Basecoat the inside slice of the pumpkin in Light Buttermilk plus Spiced Pumpkin using the same brush. Paint the hollow area with Spiced Pumpkin plus a touch of Antique Maroon Using the #4 shader. Double-load the #10 shader in Light Buttermilk plus a tiny touch of Sunny Day pat in the area that will be the seeds. Wash very lightly with Avocado using the #4 shader. Pat in a little Light Cinnamon to divide the seeds up.

Basecoat the crust in Honey Brown using the #4 shader. Float the shadows with Light Cinnamon and the highlights with Light Buttermilk plus Honey Brown all with the #6 shader.

Leaves and Stems

Basecoat all of the green areas with a mix of equal parts Olive Green and Avocado using the appropriate sized brush. Float the shadows with Avocado going across the bottom and up through the center on the larger leaves and across the bottom on the smaller leaves using the #10 shader. Float the deeper shadows with Plantation Pine using the same brush. Float the highlights with Olive Green and then float the brighter highlights with Olive Green plus a touch of

Sunny Day using the same brush. Float a little Georgia Clay on the darker side of the leaves here and there. Float a little Laguna plus a touch of Light Buttermilk on the lighter side of the leaves here and there.

Spatter with White plus a touch of Laguna along the side edges using an old toothbrush.

Sign, word "Menu" on top, Whip Cream and Lettering

Basecoat these areas in Light Ivory plus a touch of Honey Brown using the appropriate sized brush. On the lettering pull up and the sign pull across and on whip cream float the shadows with Honey Brown. Float all of the highlights on these areas with snow White.

Plate

Basecoat the plate in a mix of equal parts Light Buttermilk and Laguna using the #10 shader. Float the shadows first with Laguna and then the deeper ones with Wedgewood Blue. Float the highlights with White. Do the checks and the band and the stripes on the sign all in Lamp Black. Wash the entire plate lightly with Avocado.

Do the lettering on the sign with the brown sharpie pen.

Basecoat the barrel at the top and the lip for holding the chalk all in Terra Cotta plus a touch of Georgia Clay..

*Happy
Thanksgiving*

*It's all
about the pie!*



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