

# Poppies

These great pieces were the Special Event for the Society of Decorative Painter's Convention in 2006. I hope you enjoy these great patterns compliments of Delta Creative.



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Portfolio # 28-0618

12" x 12" wrap around canvas local craft stores

**Delta Creative Ceramcoat® Acrylic Paint**

[www.deltacreative.com](http://www.deltacreative.com)



2805 AC Flesh



2537 Light Foliage Green

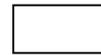


2580 Candlelight



2096 Dark Forest Green

2604 14K Gold Metallic



2505 White



2044 Coral



2097 Georgia Clay



2407 Candy Bar Brown

**Delta Creative Specialty Products**

Faux Glaze Medium Clear 5401

Satin Exterior/Interior Varnish 7003

Stencil Mania stencil Décor Accents

Stencil Magic Spray Adhesive

Stencil Magic 1/4" stencil brush

Texture Magic White 280001

Small Easy Spreader

**Loew-Cornell Products**

[www.loew-cornell.com](http://www.loew-cornell.com)

La-Corneille Golden Taklon

Series 7050 Script Liner # 1

Series 7300 Shader 6 and 12

Series 7350 1" Glaze brush

Stylus

Black graphite paper

Tracing paper

Palette paper

Water container

**Miscellaneous Supplies**

Paper towels

Scissors

Painter's low-tack tape

Scotch tape

White and gold seed beads

Plastic wrap

## **Preparation**

There is no preparation needed for paper mache or canvas. Simply pick it up and begin having fun!

The instructions are the same for either piece the only difference is you will use a larger brush to paint the poppy on the canvas this brush will be in parenthesis.

## **Painting Instructions Background**

Basecoat piece of choice in AC Flesh using 1" glaze brush.

Apply an even coat of a glaze mix of 1:White to 1:Faux Glaze Medium Clear plus touch of AC Flesh using 1" wash brush to the entire piece. While the glaze is still wet press on crumpled plastic wrap and lift immediately. This will give you a nice mottled tone on tone background. Work one piece at a time so the glaze does not dry out before you can finish.

## **Stenciling**

Apply spray adhesive to Décor Accents Stencil, allow dry, pat off excess spray with paper towel. Press large scroll firmly in place referring to color picture for placement on of the piece you choice. Using 1/4" stencil brush, pick up small amount of White, lightly pat on palette to remove excess paint. Using straight up and down motion pat over open areas of scroll. Repeat stenciling process using small Fleur De Lis in White. These maybe repeated as many times as desired.

### **Tip:**

When stenciling applying two thin coats of paint is preferable, one heavy application will bleed under the edges of the stencil.

Use low-tack painter's tape to mask off open areas of stencil not in use; this will help keep color from going through where you don't want it.

## **Transferring Pattern**

Lay tracing paper over pattern and trace all lines except those used to denote shadows. The shadow lines are generally short straight lines and several of them. Main lines are where there are color changes. Detail lines are facial features, patterns on fabric, and etc. Lay tracing on surface and tape at top and on one side. Slide graphite paper between tracing and surface with the dark side down; draw over the main lines only. Do not add the detail lines these will be applied after the basecoating is done.

Apply pattern.

## **Painting Instructions**

### **Leaves**

Basecoat leaves and stem on portfolio in Light Foliage Green using #12 shader for leaves, #1 liner for stems.

Float shadows first in a mix of 1:Light Foliage Green to 1:Dark Forest Green using #12 shader; reinforce deeper shadows at base of leaves with float of Dark Forest Green using #12 shader.

Float highlights mix of 1:Light Foliage Green to 1:Candlelight using #12 shader.

### **Poppies**

Basecoat the entire poppy using #12 shader (1" wash brush) in Coral.

Float shadows dividing petals and around the center in Georgia Clay using same brush.

Float highlights at tips of petals in Candlelight plus touch of Coral using same brush,

Reinforce deeper shadows towards the center of the flower with float of Candy Bar Brown.

Reinforce brightest highlights on the very edges of the petals with float of Candlelight using same brushes.

Basecoat centers in Light Foliage Green using #6 shader. Float shadows mix of 1:Light Foliage Green to 1:Dark Forest Green; reinforce shadows with float of Dark Forest Green using same brush. Float highlights mix of 1:Light Foliage Green to 1:Candlelight. Create stamens in Candy Bar Brown using #1 liner and highlight Candlelight.

Again using large scroll and small Fleur De Lis repeat stenciling process very lightly in 14K Gold going right over flowers, leaves, etc. Repeat as many times as desired.

## To Finish

### Portfolio

On portfolio press small square from Décor Accents stencil referring to color picture for placement, squeeze Texture

Magic White on stencil and spread with easy spreader. Lift stencil off and sprinkle with seed beads then press lightly into the wet Texture Magic. Repeat as many times as desired. Allow to dry thoroughly before going on to next step.

Using painter's tape mask off stripes on left side of portfolio, two outer stripes 1/4" wide, center 1/2" wide. Repeat application of Texture Magic remove tape and apply more seed beads.

### Canvas

Coming in 1/4" from edge of canvas place tape all the way around edges. Move over 1" and place tape on inside to create 1" border. Squeeze Texture Magic White straight from tube onto stripes and spread with palette knife.

Remove tape immediately.

Allow to dry.

Apply two coats of Exterior/Interior Satin Varnish using 1" glaze brush.

Antique border of canvas with mix of 1:14K Gold to 1:Faux Glaze Medium Clear. See techniques on antiquing at on last page.

Apply as many coats of Exterior/Interior Satin Varnish as desired to both pieces using #1 wash brush.

### Techniques

**Basecoat** -Total opaque coverage, solid so you cannot see through it. Two thin coats are preferable to one heavy coat. A good tip is to load the brush, never more than halfway up the bristles. Start in the center of the area to be painted and push the paint out to the pattern line. This technique will leave no ridges on the edge of your painted area.

**Liner-Work** -thin your color with water to consistency of heavy cream. Load brush in thinned color. As you pull brush through the paint roll so that you keep a nice sharp point.

**Float** - load brush first in floating medium or water, pat off excess on paper towel. Tip one corner of brush in color, blend color through bristles using short back and forth motion on palette. Color should graduate from heavy color on one corner to no color on opposite corner. If when you begin to paint, you have color showing from both sides of brush, it is improperly loaded. Rinse and start again.

**Antique** - apply one even coat of antiquing gel to entire surface. Wipe off excess with soft cloth allowing antiquing to remain in crevices and cracks. When using an acrylic antiquing gel you must work fairly rapidly. If working on a large piece work one area at a time.

**Due to the difference in monitors and printers color accuracy cannot be guaranteed.**



*increase pattern 10%*



© 2004 Chrisinda

*increase pattern 10%*



# *Step by Step*

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*Poppies Canvas*  
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