

The Little White Church



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Delta Ceramcoat Acrylic

02505 White	02535 Dark Foliage Green
02114 Midnight Blue	02507 Opaque Red
02710 Mermaid Blue	02412 Empire Gold
02537 Light Foliage Green	02041 Bittersweet Orange

Supplies

www.christhorntondesigns.com
TEX-101 Embossing Paste White
EPA-02 If you Believe Paper
SM-025 Stone Ring
SM-034 Heart Ornaments

Surfaces

5"x7" canvas

Royal Brushes

Soft Grip
Series SG585 # 0 liner, Series SG150 # 4, 8 and 12 shader, Series SG700 1" wash/glaze, #6 Filbert

Miscellaneous Supplies

Palette Paper or foam plate, brush basin or container for water, paper towels, pencil, tracing paper, black transfer paper, stylus, tacky glue, cosmetic wedge sponge, bent blade palette knife, permanent black pen, matte or fixative spray

Preparation Instructions

Canvases do not require any preparation.

Making Your Own Papers

Printing papers off your computer. You can make your own just type a half dozen rows of script and then copy and paste until you have a full page, another really fun thing to do is take a picture of something you have painted, print it off and use it as a background. Or you can go to copyright free public domain (butterflies, snail, whatever) on Google images and print them off. With any of these techniques unless you have a laser printer you must spray the paper with 2 heavy coats of workable fixative or matte spray this will keep the ink from bleeding when you paint over it. Another option is to take the paper to a print shop as they use laser printers. Laser printers heat the ink into the paper so it does not bleed.

Applying Paper

Following the instructions on the bottle Modge Podge adhere the paper to the canvas. I like to press the paper down with a wet wipe starting from the center and working out, as this picks up all the excess Modge-Podge and presses out all the air bubbles. Too much Modge Podge on the surface will repel the paint. Be sure this is totally dry I let mine stand overnight.

Painting Instructions

Apply the pattern for the church and trees.

Wash the church and the snow on the ground all with White using the #10 shader.

Wash all of the background trees lightly with Dark Foliage Green using the #10 shader. Wash the front trees, Christmas tree and the bushes in front of the church with a little more Dark Foliage Green.

Wash the roof of the church with Opaque Red plus a touch of Empire Gold using the #4 shader.

Wash the windows, stars and a little bit of the stained glass with Empire Gold using the #0 liner. Finish washing the stained glass with Mermaid Blue and Opaque Red using the #4 shader.

Wash the door and very lightly float down both sides of the center of the church with Autumn Brown using the #4 shader.

Dot the tree ornaments with Opaque Red, Empire Gold and Mermaid Blue using the stylus.

Stenciling Texture

Tape Heart Ornament Stencil in the upper left corner with a few of the top needles dropping off the canvas. Apply White Embossing Paste over the entire stencil, pick the paste up on the back of a bent blade palette knife and apply in a slathering motion like buttering toast. Remove stencil immediately and allow to dry. Tip: If you get a few smears under the edge of the stencil the Embossing Paste will pick up very easily with a clean wet brush.

Allow the textured stenciled area to dry completely.

Painting Texture

Place the stencil back over the dry Embossing Paste and using the wedge sponge pat the hearts with Opaque Red and Bittersweet Orange. Pat the needles in Dark Foliage Green at the branch and Light Foliage Green at the tips. Pat the branch and the ornament hangers all with Autumn Brown and Empire Gold.

Using the palette knife mix a small amount of White into the Embossing Paste and dab on the pine needles and the hearts.

To Finish

Cutout and wash the Peace on Earth with Mermaid Blue and Light Foliage Green very lightly.

Modge Podge in place.

Do all Black permanent pen work.

Paint the edge in Dark Foliage Green using the #12 shader.

peace

on

earth

IF YOU **Believe**
IN YOURSELF

Anything

IS POSSIBLE

...I showed him an example, and in my customary seat and with as fair an imitation manner to a patient, as the lateness of the hour by preoccupations, and the horror I had of not suffer me to muster.

"...I showed him an example, and in my customary seat and with as fair an imitation manner to a patient, as the lateness of the hour by preoccupations, and the horror I had of not suffer me to muster. pardon, Dr. Lanyon," he replied civilly enough. "My way is very well founded: and my impatience has its merits to my politeness. I come here at the instance of our colleague, Dr. Henry Jekyll, on a piece of business of some importance; and I understood..." He paused and put his hand to his forehead, and I could see, in spite of his collected manner, that he was wrestling against the approaches of the hysteria—"I understand, and I understand..."

of decision that he...
story of mankind...

led the genius of invention, and closed the inmost depths of the wilful heart. It gives ideas tangibility through written letters, pictures, symbols, and signs. Handwriting forms a bond across millennial generations that not only ties...

Don't wait for the Perfect Memento...
Make the Memento and make it Perfect!

tin
that me
SOUL



