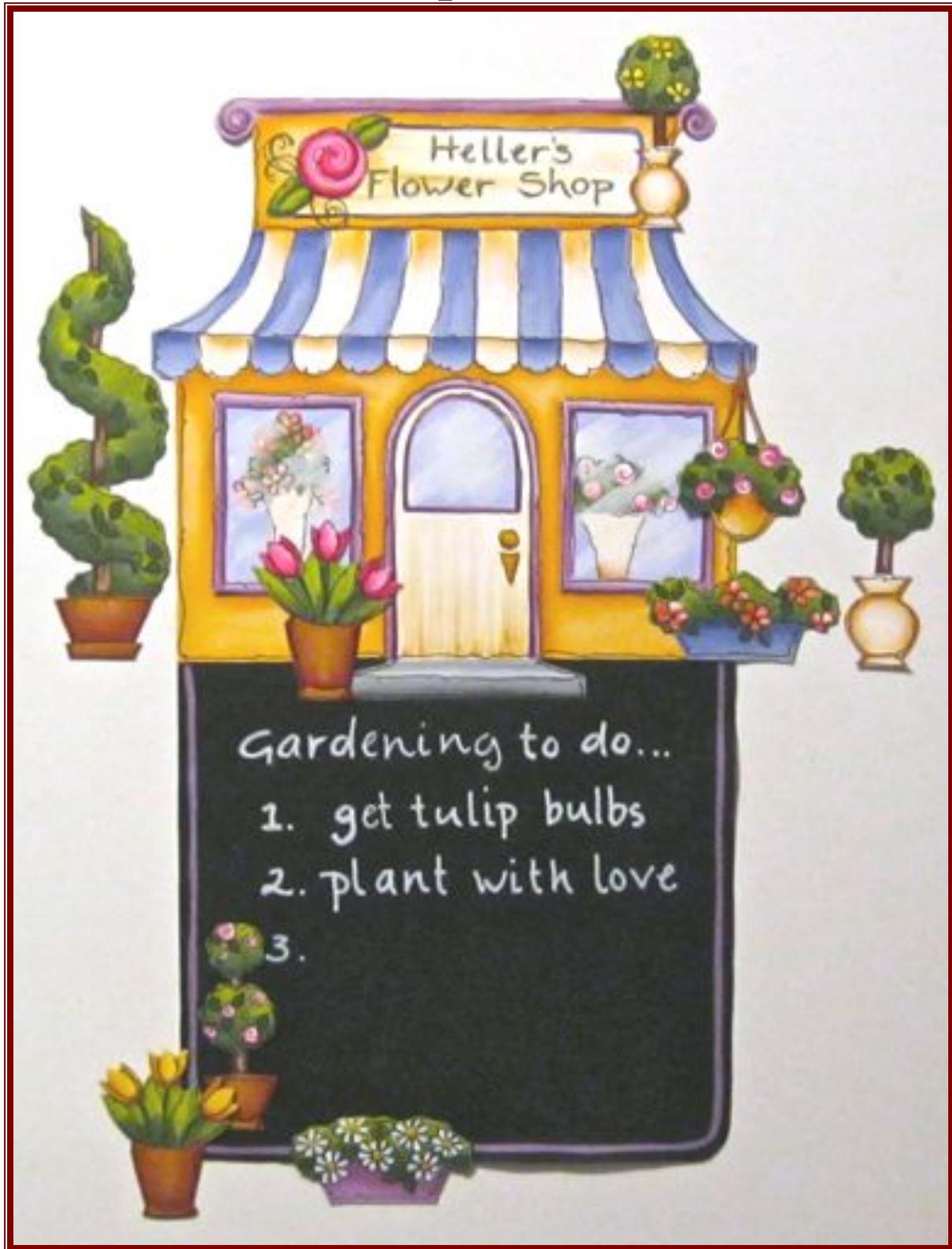


Heller's Flower Shop



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DecoArt® Products

Americana Acrylics

DA194 Marigold

DA01 Snow White

DA041 Country Blue

DA150 Royal Purple

DA056 Olive Green

DA274 Carousel Pink

DA086 Uniform Blue

DA011 lemon Yellow

DA110 Blush Flesh

DA222 Traditional Raw Sienna

DA03 Buttermilk

DA189 Summer Lilac

DA067 Lamp Black

DA052 Avocado

DA219 Heritage Brick

DA165 Napa Red

DA114 Light Cinnamon

DecoArt Specialty Products DS21 DuraClear Satin Varnish, \ DS107 Chalkboard Paint

Royal Products

Aqualon

#1 Script Liner Series 2585

#4, 6 and 10 Shader Series 2150

$\frac{3}{4}$ " Wash/Glaze brush Series 2700

Miscellaneous

Palette paper, water container, tracing paper, transfer paper, pointed palette knife, sharp pointed scissors,

Surface

11"x17" white prepped sheet of 20 mil magnet MAG-101

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Preparation

Trace all of the patterns or patterns of choice onto the sheet of magnet. Trace the building on and add an extra 7" for the chalkboard part/ This magnet is very easy to cut. Using the sharp pointed scissors cut all pieces.

Apply the pattern for the building.

Painting

Walls

Basecoat the walls of the building in Marigold plus a touch of Snow White using the No.6 shader. Float all of the shadows around the windows and door, under the awning, and around the sign in Traditional Raw Sienna using the #10 shader. Pat the highlights with Snow White plus a touch of Marigold using the #10 shader.

Awning, Door and Sign

Basecoat every other stripe on the awning, the entire door and the sign in Buttermilk using the #6 shader. Streak the shadows from the top of the awning down and on the top of the scallop all in Traditional Raw Sienna using the #10 shader. Streak the sign, door and from the bottom of the awning up in Snow White using the #6 shader. Basecoat the alternate stripes in a mix of equal parts Snow White and Country Blue using the #6 shader. . Streak the shadows from the top of the awning down and on the top of the scallop all

in Uniform Blue using the #10 shader. Streak from the bottom of the awning up in Snow White plus a touch of Country Blue using the #6 shader. Use the light mix to basecoat the insides of the windows.

Flowers in the Windows

Using the #4 shader basecoat both of the vases in Buttermilk. Using the #6 shader. Float the shadow across the bottom with Traditional Raw Sienna and the top with Snow White using the #6 shader. Pat the greenery with a mix of equal parts Avocado and Buttermilk using the #6 shader. Stroke the flowers in the left vase with Blush Flesh using the #1 liner. Swirl the roses in the right vase by double loading the wooden end of the brush in Carousel Pink and Snow White and twirling the brush. Diagonally wash over the entire window allowing the glass to streak in Snow White using the #10 shader. .

Windowsills, Doorframe and Roof

Basecoat the windowsills, doorframe and roof in Summer Lilac using the #1 liner. Using the #4 shader float the shadows on all of these areas with Royal Purple.

Step

Paint the step in Snow White plus a touch of Lamp Black. Float the shadows with Lamp Black and the highlight with Snow White using the #6 shader.

All Greenery

Basecoat all greenery in a mix of equal parts Buttermilk and Avocado using the #6 shader. Pat the shadows on the on the greenery all in Avocado using the #6 shader. Pat the highlights on the greenery all in Olive Green using the same brush.

Rose

Basecoat the leaves in a mix of equal parts Avocado and Buttermilk using the #6 shader. Float the shadows across the bottom and through the center with Avocado using the same brush. Float the highlights across the top and through the center with Olive Green using the same brush. Basecoat the rose on the sign in Carousel Pink using the #6 shader. Float the shadow in a swirl pattern in Napa Red using the #4 shader. Float the highlight on the opposite side of the shade in Snow White plus a touch of Carousel Pink using the #4 shader..

Containers

Terra Cotta pots

Basecoat the Terra Cotta pots using the #6 shader. Float the shadows down the sides in Heritage Brick using the #6 shader. Float the highlights through the center in a mix of equal parts Lemon Yellow and Terra Cotta using the #6 shader.

Basecoat the tulips in one pot in Carousel Pink using the #4 shader. Float the shadows in Napa Red using the #4 shader. Float the highlights in Snow White plus a touch of Carousel Pink using the #4 shader.

Basecoat the tulips in one pot in Marigold using the #4 shader. Float the shadows with Terra Cotta using the #4 shader. Float the highlights with Lemon Yellow using the #4 shader.

On the topiary swirl the roses by double loading the wooden end of the brush in Carousel Pink and Snow White and twirling the brush.

Lavender box

Basecoat in Summer Lilac using the #6 shader. Float the shadows with Royal Purple under the greenery using the same brush. Float the highlight with Snow White plus a touch of Summer Lilac using the #6

shader. Dot Marigold using the stylus for the center of the flowers. Using the #1 liner stroke the Snow White daisy petals.

Blue Box

Basecoat the Country Blue Box using the #6 shader. Float the shadows with Uniform Blue using the #6 shader. Float the highlights with Snow White plus a touch of Country Blue using the #6 shader. Dot the centers of the flowers in Napa Red using the stylus. Stroke the petals in a double-load of Snow White and Blush Flesh using the #1 liner.

Urns

Basecoat the urns in Buttermilk using the #6 shader. Float the shadows down the dies and across the top and the bottom in Terra Cotta using the #4 shader. Float the highlights in the center and on the top with Snow White using the #4 shader. Using the #1 liner in the small urn stroke lemon Yellow flowers.

Basket

Basecoat the basket in Marigold using the #6 shader. Float the shadow under the greenery in Terra Cotta using the #4 shader. Float the highlight across the bottom with Marigold plus a touch of Snow White using the #4 shader. Using the #1 liner do the hanger in Terra Cotta. Swirl the roses by double loading the wooden end of the brush in Summer Lilac and Royal Purple and twirling the brush.

To Finish

Basecoat the chalkboard using DecoArts Chalkboard Paint.

Do the lettering on the sign using the #1 liner and all of the stroke leaves in the greenery using the #4 shader all in Avocado.

Line the chalkboard with Summer Lilac plus a touch of Royal Purple using the #1 liner.

If desired Using DuraClear Satin Varnish, varnish all pieces except the chalkboard using the appropriate sized brush.

Do all permanent black pen line work.

Techniques

Basecoat -Total opaque coverage, solid so you cannot see through it. Two thin coats are preferable to one heavy coat. A good tip is to load the brush, never more than halfway up the bristles. Start in the center of the area to be painted and push the paint out to the pattern line. This technique will leave no ridges on the edge of your painted area.

Float - Load brush first in floating medium or water, pat of excess on paper towel. Tip one corner of brush in color; blend color through bristles using short back and forth motion on palette. Color should graduate from heavy on the corner that you loaded to no color on opposite corner. If when you begin to paint, you have color showing from both corners of brush, it is improperly loaded. Rinse and start again.

Liner-Work -thin your color with water to consistency of heavy cream. Load brush in thinned color. As you pull brush through the paint roll so that you keep a nice sharp point.

Glaze - A thin transparent wash of color usually applied over first color to slightly alter first color.

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