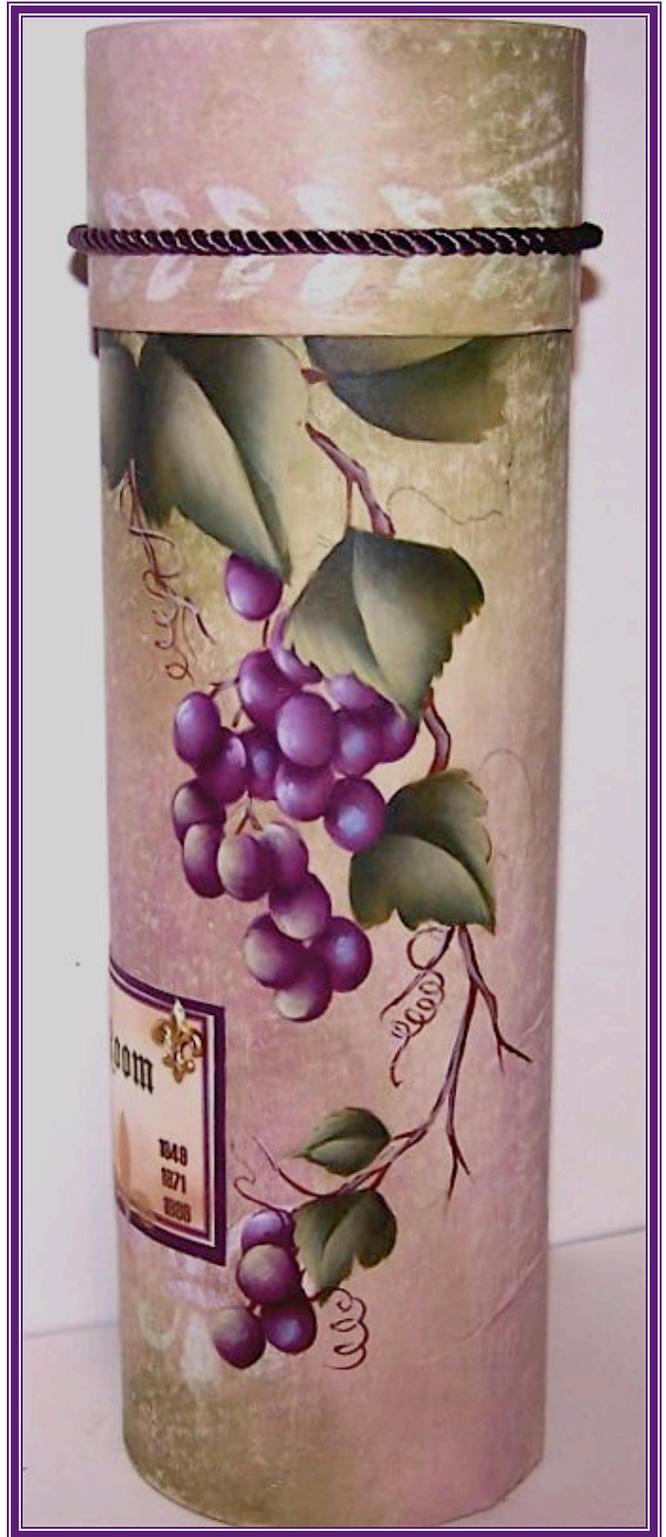


# Tasting Room

*What a great gift to make and take to a house warming or a birthday party. Anyone would be thrilled to receive a piece like this!*



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**Designs by  
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## ***Provo Craft***

Available local craft stores

### ***Delta Creative Ceramcoat Acrylics***

	2505 White		2518 Bahama Purple
	2657 Bamboo		2109 Brown Velvet
	2492 Oyster White		2114 Midnight Blue
	2663 Pansy		2560 Royal Plum
	2531 Light Timberline Green		2533 Timberline Green
	2096 Dark Forest Green		

### ***Delta Creative Specialty Products***

[www.deltacreative.com](http://www.deltacreative.com)

14K Gold 2604

7003 Exterior/Interior Satin Varnish

Delta Creative Stencil Mania Décor Accents

Delta Creative Stencil Magic 1/4" stencil brush

Delta Creative Stencil Magic Spray Adhesive

5401 Faux Glaze Medium Clear

### ***Loew-Cornell Products***

[www.loew-cornell.com](http://www.loew-cornell.com)

La-Corneille Acrylic Handle

Series 7300C Shader #6 and 12

Series 7050C Script Liner #1

Series 7550C Wash 1"

Water container, stylus, tracing paper, transfer paper, palette paper

### ***Miscellaneous Supplies***

Scissors

Paper towel

Scotch tape

Vanilla cardstock one sheet

Trims and charms of choice

Brown chalk or pastels

### **Preparation**

There is no prep needed for canvas. Just begin painting and having fun!

### **Background Instructions**

Using 1" wash brush basecoat entire piece in Bamboo.

Using a soft cloth wrap around finger and pick up a small amount of glaze mix of 1:Faux Glaze Medium Clear to 1:Dark Forest Green lightly rub here and there, allow to dry. Repeat process using glaze mix of 1:Fuax Glaze Medium Clear to 1:Pansy.

## **Stenciling**

Apply spray adhesive to Décor Accents Stencil allow to dry, pat off excess spray with paper towel. Referring to color picture for placement press large Fleur de Lis firmly in place. Using 1/4" stencil brush, pick up small amount Oyster White, pat on palette to remove excess paint. Using straight up and down motion pat over open areas of stencil. Repeat Fleur de Lis as many time as desired. Repeat entire stenciling process in same color for border going up the front and around the lid.

### **Tip:**

When stenciling applying two thin coats of paint is preferable, one heavy application will bleed under the edges of the stencil.

Use low-tack painter's tape to mask off open areas of stencil not in use; this will help keep color from going through where you don't want it.

Allow the glazes to dry and then sand with 150 grit sandpaper. This will bring up all of the imperfections in the paper mache aging the piece.

## **Transferring Pattern**

Lay tracing paper over pattern and trace all lines except those used to denote shadows. The shadow lines are generally short straight lines and several of them. Main lines are where there are color changes. Detail lines are facial features, patterns on fabric, and etc. Lay tracing on surface and tape at top and on one side. Slide graphite paper between tracing and surface with the dark side down; draw over the main lines only. Do not add the detail lines these will be applied after the basecoating is done.

Apply pattern.

## **Painting Instructions**

### **Grapes**

Basecoat all grapes in Pansy plus touch of Light Timberline Green using #6 shader.

Float shadows first to divide the grapes and then down the outside edge of each grape in Royal Plum using the same brush.

Using #6 shader float highlights on front grapes in Pansy plus touch of Oyster White, green grapes Light Timberline Green and back grapes Bahama Purple.

Reinforce shadows with Royal Plum plus touch of Midnight Blue using #6 shader.

Reinforce highlights by adding touch of Oyster White to each of the highlights colors using the same brush.

### **Leaves**

Basecoat leaves in Timberline Green using #12 shader.

Using the #12 shader float the shadows with Dark Forest Green.

Using the same brush float the highlights with mix of 1:Timberline Green to 1:Light Timberline Green using same brush.

Reinforce the highlights with Oyster White plus a touch of Light Timberline Green using same brush.

### **Branches**

Using #1 liner create all branches and tendrils in Brown Velvet. Create the highlights with the same brush in Oyster White plus touch of Brown Velvet.

### **To Finish**

Repeat stenciling process using the small Fleur de Lis and 14K Gold.

Apply as many coats of Satin Exterior/Interior Varnish as desired using 1" wash brush.

Print the "Tasting Room" sign on vanilla cardstock. Trim edges. Rub lightly with brown chalk or pastels.

Paint remainder of cardstock in Royal Plum plus touch of Light Timberline Green using 1" wash brush. Trim ¼" larger then sign.

Glue both pieces in place. Do not varnish over these as the varnish could make your ink run.

Glue trim and charms of choice.

### *Techniques*

**Basecoat** -Total opaque coverage, solid so you cannot see through it. Two thin coats are preferable to one heavy coat. A good tip is to load the brush, never more then halfway up the bristles. Start in the center of the area to be painted and push the paint out to the pattern line. This technique will leave no ridges on the edge of your painted area.

**Liner-Work** -thin your color with water to consistency of heavy cream. Load brush in thinned color. As you pull brush through the paint roll so that you keep a nice sharp point.

**Float** - load brush first in floating medium or water, pat off excess on paper towel. Tip one corner of brush in color, blend color through bristles using short back and forth motion on palette. Color should graduate from heavy color on one corner to no color on opposite corner. If when you begin to paint, you have color showing from both sides of brush, it is improperly loaded. Rinse and start again.

The sign for the "Tasting Room" can be printed just the way it is.

*Due to the difference in monitors and printers color accuracy cannot be guaranteed.*

# Tasting Room

**Merlot**

**1949**

**Chardonnay**

**1971**

**Riesling**

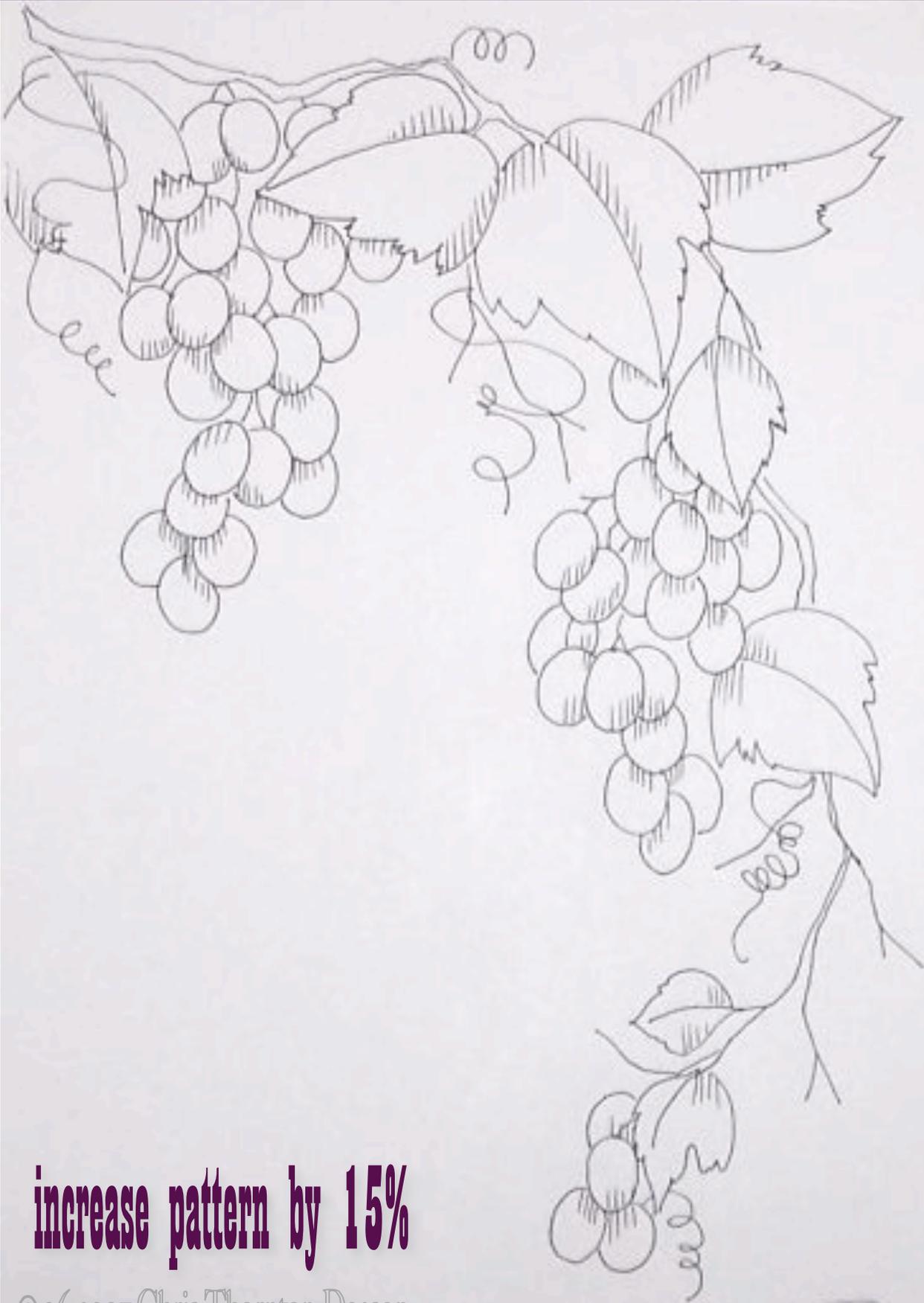
**1986**

**Step by Step**

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**increase pattern by 15%**

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