

Visions Of Sugar Plums



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Delta Ceramcoat Acrylic

02505 White	02471 Hunter Green
02507 Opaque Red	02489 Lime Green
02459 Crocus Yellow	02114 Midnight Blue
02002 Antique Gold	02054 Golden Brown
02691 Watermelon	02663 Pansy
02676 North Sea	02012 Turquoise
02055 Autumn Brown	02506 Black
02401 Light Ivory	

Royal Brushes

Soft Grip

Series SG585 # 0 liner, Series SG150 # 4, 6, 8 and 12 shader, Series SG700 1" wash/glaze

Snowflake stencil

Miscellaneous Supplies

Palette Paper or foam plate, brush basin or container for water, paper towels, pencil, tracing paper, white transfer paper, stylus, cosmetic wedge sponge, old tooth brush for spattering

Preparation Instructions

Prep your piece as to the kind of surface you are using. I have left the choice of surface up to you as this is an old pattern that I am recreating.

Painting Instructions

Basecoat the background in Hunter Green color of choice using a large brush.

Gingerbread Man

Basecoat in a mix of 2 parts Golden Brown to 1 part Light Ivory using the #12 shader. Pat the highlights in the center of the tummy, head, and feet by adding more Light Ivory to the basecoat mix using the #8 shader. Float the shadows around the outside edge and under the tummy on the legs in Autumn Brown using the same brush.

Using the #0 liner do the frosting piping along outline in White.

Do the nose, cheeks, and hearts in Watermelon plus a touch of White. Highlight these areas by adding a touch more White.

Do his mouth in Autumn Brown and his eyes in Black.

Holly Leaves

Basecoat the holly leaves in a mix of equal parts Lime Green and Hunter Green. Float the shadows with Hunter Green and the highlights with Crocus Yellow plus a touch of Lime Green all with the #6 shader.

Apply one coat of Light Ivory to all of the candy using a #6 shader.

Striped candy canes and candies

Apply a second coat of Light Ivory to the candy canes and the candy cane striped lifesavers. Stripe the candy canes and the lifesavers in Opaque Red #4 shader and Lime Green using the #0 liner. Float the shadows around the outside edge in midnight Blue using the #5 shader.

Float back to back through the center of each candy with White using the same brush.

Candy Colors and bow as Follows:

Crocus Yellow

Basecoat the star and candies in Crocus Yellow using the appropriate sized brush. Float the shadows with Antique Gold using the #6 shader brush. Float the highlight on the top with White plus a touch of Crocus Yellow using the #6 shader.

Watermelon

Basecoat Watermelon refer to color picture for stripes or swirls, shade with Opaque Red and highlight with White plus a touch of Watermelon.

Pansy

Basecoat Pansy plus a touch of White refer to color picture for stripes or swirls, shade with Pansy and highlight with White plus a touch of Pansy.

Turquoise

Basecoat Turquoise refer to color picture for stripes or swirls, shade with North Sea and highlight with White plus a touch of Turquoise.

Lime Green

Basecoat Lime Green refer to color picture for stripes or swirls, shade with a mix of equal parts Lime Green and Hunter Green and highlight with White plus a touch of Lime Green.

Highlight all candies with White and the gumdrops it is little dots of White at the top the rest are a dot with a stroke.

Do the sticks for the candies in Autumn Brown plus a touch of Light Ivory.

Do the string for the beads in Autumn Brow plus a touch of White. Dot the beads with Opaque Red and the end of a brush. Dot the small light highlights with White using the stylus.

Spatter with White.

Stenciling

Apply spray adhesive to stencil, allow to dry and pat off excess spray with paper towel or use painter's tape to hold stencil in place. Using wedge sponge, holding the small end of the sponge pick up small amount of White on the flat end of the sponge, pat on palette to remove excess paint. Use a straight up and down motion and pat over open areas of stencil. Applying two thin coats is preferable. Applying too heavily will cause color to bleed under edge of stencil. You want your sponge to be almost dry.

Randomly stencil the Snowflakes in White.



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Believe



Step by Step

