

Poppy Pedestal Plate





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Surface

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Pedestal Plate # 20-10773

DecoArt® Products Americana Acrylics:

DA239 Warm White

DA131 Hauser Light Green

DA011 Lemon Yellow

DA056 Olive Green

DA251 Melon

DA229 Jack O lantern Orange

DA165 Napa Red

DA067 Lamp Black

DA010 Cadmium Yellow

DA132 Hauser Medium Green

DA052 Avocado

DA292 Coral Blush

DA017 Georgia Clay

DecoArt Specialty Products: DS17 Multi-Purpose Sealer, DS21 DuraClear Satin Varnish

Royal Products

Aqualon #1 Script Liner (Series 2585), #4, 6 and 12 shader (Series 2150) 1" Wash/Glaze brush (Series 2700)

Miscellaneous

Palette paper, water container, tracing paper, transfer paper, fine grit sandpaper (250-300)

Preparation

Apply an even coat of Multi-purpose Sealers to all pieces using the 1" wash/glaze brush. Allow to dry and then sand with fine grit sandpaper. Paint all pieces in Warm White using the 1" wash/glaze brush.

Painting Instructions

Checks

Do all of the checks on the plate and the bottom in Lamp Black using the #12 shader. Highlight down the right side of each check with a float of Light Hauser Green using the same brush.

Stripes

Using the appropriate sized brush do the stripes as follows in this order:

Basecoat Olive Green, float the shadows with Medium Hauser Green plus a touch of Olive Green.

Basecoat Hauser Medium Green, float the shadows with Avocado.

Basecoat Coral Blush, float the shadows lightly with Georgia Clay.

Basecoat Georgia Clay, Float the highlight with Melon.

Basecoat Cadmium Yellow, float the highlight with Lemon Yellow.

Flowers and Buds

Basecoat all of the buds and flowers in Coral Blush using the #12 shader. Float the shadows in a mix of equal parts Coral Blush and Georgia Clay using the same brush, next do the very deepest shadows in Napa Red. Highlight in Melon fully loading the brush and starting at the tip of the petal pulling in towards the center with the #6 shader. Streak touches of Warm White or Warm White plus a touch of Melon here and there using the same technique as the highlight. Wash here and there with Jack o Lantern Orange using the #12 shader.

Stems and centers

Basecoat the stems and the centers in Hauser Light Green using the appropriate sized brush. Float the shadows with a mix of equal parts Medium Hauser Green and Avocado using the #4 shader. Float the highlights with Warm White plus a touch of Olive Green using the #4 shader. Add a little more Warm White and do the small stroke flowers in the centers and hit here and there on the stems and calyxes. Stipple around the centers and touch the deepest areas of the green with Avocado plus a touch of Lamp Black. Poppies have a kind of hairy stem so using Hauser Medium Green pull little hairs of the stem using the #1 liner.

Stippling can be done with many tools, stippling brush, old fluffy brush, sponge or plastic wrap. First load the tool of choice in color, pat on palette to remove excess color and then pat on surface. Use straight up and down patting motion when applying the color to surface. Should have an airy look with background color showing through.

To Finish

Apply as many coats of Satin Varnish as desired using the 1" wash/glaze brush.

Enlarge or reduce to fit your project.



