

Perfect Love Tulip



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DecoArt Americana Acrylics

DA243 Light Parchment
DA064 Burnt Umber
DA238 Canyon Orange
DA028 Deep Burgundy
DA110 Blush Flesh
DA01 Snow White
DA132 Hauser Medium Green
DA113 Plantation Pine
DA257 Bleached Sand
DA239 Warm White
DA169 Tomato Red
DA129 True Red
DA067 Lamp Black
DA151 Royal Fuchsia
DA1431 Hauser Light Green
DA133 Hauser Dark Green

DecoArt Specialty Products DAS13 Sealer/Finisher Matte Spray, DGM03 Elegant Finish Metallic Glaze Medieval Gold, DS51 Staining and Antiquing Medium, TX07 Stucco, DS21 DuraClear Satin Varnish

Royal Products

Aqualon

#1 Script Liner Series 2585
#8 Shader Series 2150
1" and 2" Wash/Glaze brush Series 2700

Miscellaneous

Water container, palette, paper towel, pencil, scissors, tracing paper, black transfer paper, soft cloth, 26"x26" piece of burlap available fabric stores, quick dry tacky glue, craft knife, trowel 4"-5", large scroll stencil of choice, old large house brush for glue, very sharp craft knife

Surfaces

24"x24" Gallery Canvas
www.masterpiecearts.com

Textured Background on Canvas

Using an old large house brush cover the entire canvas with a liberal coat of Quick Dry Tacky Glue. Press square of burlap firmly into place work from the center out pushing all the air bubbles out from under the edge. Allow to dry thoroughly and with a very sharp craft knife trim the excess burlap off the edges.

Using the large trowel spread the entire canvas with a thin coat of Stucco, allowing the plain burlap to show through here and there. This creates an old stucco wall appearance. Allow to dry. Using the palette knife and stencil of choice randomly stencil here and there by spreading with Stucco over the open areas of the stencil. Allow to dry.

Apply an even coat of Old Parchment using the large brush. The stucco and the burlap will really suck up the paint so if you are doing a large canvas be sure you have a full bottle. Dry-brush with Bleached Sand using the large old house brush.

Spray with a heavy coat of Matte Spray and allow to dry.

Mix 2 parts Antiquing and Staining Gel to 1 part Burnt Umber using the 2" wash/glaze brush cover the entire canvas with the mix. Working very quickly wipe off excess mix with a soft cloth. Tip: If this starts to dry dampen the soft cloth with clean water and continue. Allow the excess mix to remain in the cracks and crevices. Allow to dry.

Dry-brush with Warm White using the large old house brush.

Painting the Tulip

This flower is very large so use only the 1" and 2" wash/brush and big broad strokes on the petals.

Apply pattern

Basecoat the tulip in Canyon Orange using the 2" wash/glaze brush.

Float the shadows dividing all of the petals, turn backs and a little on the outside edge of the turn-backs in Tomato Red using the 1" wash/glaze brush. Reinforce the darker shadows in the center of the flower and a little bit in the corners of the turn-backs with Deep Burgundy using the same brush. Float the shadows way down in the very center of the flower and on the corners of the turn-backs on the bottom half of the flower by adding a touch of Lamp Black to the Deep Burgundy using the same brush.

Thin True Red with an equal amount of water and glaze the entire flower using the 1" wash/glaze brush wipe lightly with a damp soft cloth. This glaze will start to pick your texture back up as it sinks into the recessed areas.

Dry-brush the highlights first with Blush Flesh and then with Blush Flesh plus a touch of Snow White. By dry-brushing your highlights you are sliding across the top of the texture. Dry-brush touches of Royal Fuchsia here and there referring to the color picture,

Basecoat the stem and the stamens in Hauser Medium Green using the #8 shader. Stroke the shadows with Plantation Pine using the same brush; stroke the highlights with Hauser Light Green using the same brush.

Lettering

Apply the pattern for the lettering. Using the #1 script liner do all lettering in Hauser Dark Green.

To Finish

Apply an even coat of Matte Spray and allow to dry.

Using the 2" wash/glaze brush cover the entire canvas with an even coat of Medieval Gold. Working very quickly wipe off excess gold with a soft cloth. Tip: If this starts to dry dampen the soft cloth with clean water and continue. Allow the excess mix to remain in the cracks and crevices. Allow to dry.

Apply as many coats of DuraClear Satin Varnish as desired using the 2" wash/glaze brush.

Techniques

Basecoat - Total opaque coverage, solid so you cannot see through it. Two thin coats are preferable to one heavy coat. A good tip is to load the brush, never more than halfway up the bristles. Start in the center of the area to be painted and push the paint out to the pattern line. This technique will leave no ridges on the edge of your painted area.

Float - Load brush first in floating medium or water, pat of excess on paper towel. Tip one corner of brush in color; blend color through bristles using short back and forth motion on palette. Color should graduate from heavy on the corner that you loaded to no color on opposite corner. If when you begin to paint, you have color showing from both corners of brush, it is improperly loaded. Rinse and start again.

Liner-Work - thin your color with water to consistency of heavy cream. Load brush in thinned color. As you pull brush through the paint roll so that you keep a nice sharp point.

Glaze - A thin transparent wash of color usually applied over first color to slightly alter first color.

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Enlarge or reduce pattern to size of choice



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